



STUDIO WIM CREATIONS

Works & Research - Volume I

*“I create spaces for stillness - places where nature, technology and light can meet without needing to explain themselves.”*

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ABOUT THE ARTIST

# Wim Verhoeven

Wim Verhoeven is a Belgian contemporary artist whose practice moves between sculpture, relief, light and architecture. Trained as a graphic designer, he developed an early understanding of composition, visual rhythm and the translation of ideas into form.

In 2004 he founded one of the first 3D-printing studios in Belgium and the Netherlands. Until 2009, the studio collaborated with artists, architects and designers from around the world, transforming digital concepts into physical objects and art installations. That experience remains embedded in his work today: technology is not the subject, but an extension of the hand.

His current practice combines digital sculpting, additive manufacturing, laser cutting, integrated light and extensive hand finishing. The result is a tactile visual language in which precision and imperfection, ancient structures and contemporary tools, exist side by side.

*“Technology is not fundamentally different from a brush or a chisel. It is a means of bringing inner perception into physical form.”*

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#### BACKGROUND

### Graphic Design

Formal training

### Digital Fabrication

Founder of a pioneering 3D-printing studio, 2004-2009

### Current Practice

Founder and artist, Studio Wim Creations, Belgium

When understanding is no longer enough, what tells us what we feel?



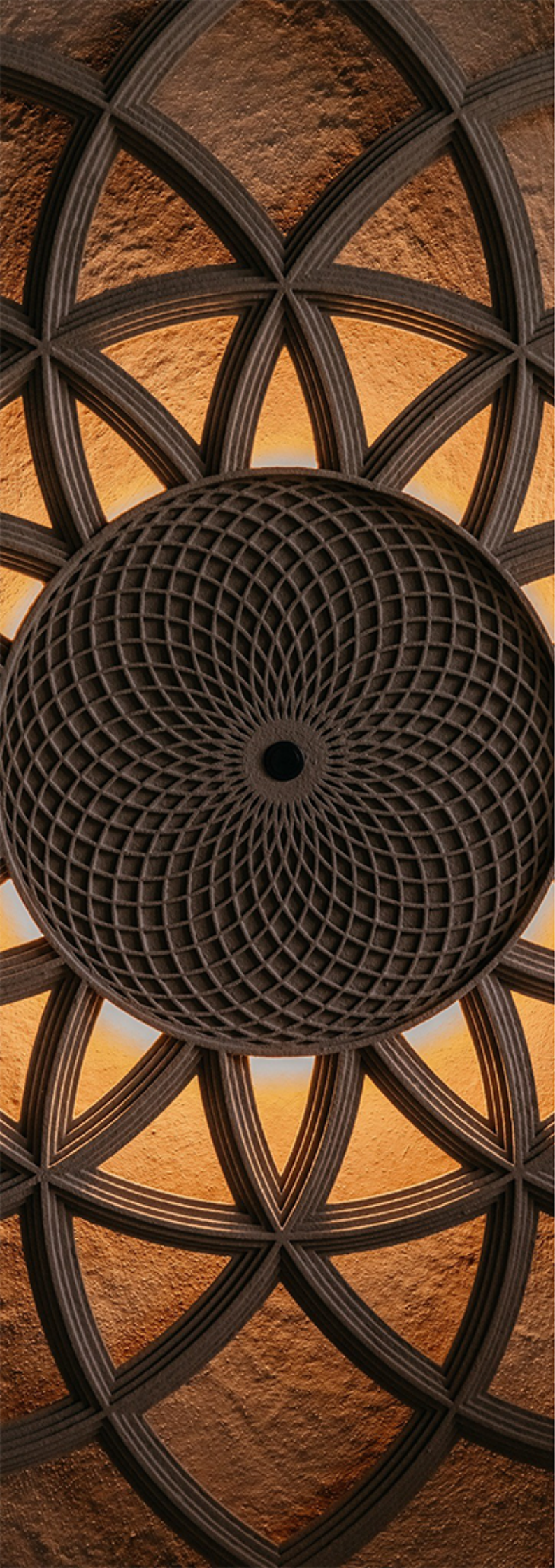
# The Human Experience in the Age of AI

Long before technology began to guide daily life, civilizations aligned themselves with nature and the cosmos. Knowledge grew from observing seasons, stars, landscapes and elements. Understanding and feeling were not separate domains, but one continuous process.

Today, analysis, pattern recognition and decision-making are increasingly delegated to intelligent systems. Understanding becomes faster and more powerful, yet risks becoming detached from embodied experience. It is within this tension that Verhoeven's artistic research takes shape

He works with digital sculpture, 3D printing, laser cutting and artificial intelligence not as replacements for human wisdom, but as materials of the contemporary landscape. As earlier cultures worked with stone, light and geometry, he works with data, algorithms and digital processes - not to produce answers, but to sharpen questions.

At its core, the work is concerned with attention: what happens when feeling is outsourced to prediction, and direction to optimisation? Art becomes a space for slowing down, where intuition, body and perception can regain a role within a technology-driven reality.



LIGHT

## Light as an active material

Light is never added as an effect. It creates movement, depth and change, allowing the work to respond to its environment and reveal itself gradually.

GEOMETRY

## Order without explanation

Recurring structures refer to natural growth, sacred architecture and cultural systems of order. Their meaning remains open: familiar, yet never fully fixed.



02 / THE STUDIO

Precision begins digitally. Meaning is created by hand.



# From digital model to tactile presence

## 01 Research & observation

Ideas emerge from natural structures, ancient architecture, human experience and contemporary technology.

## 02 Digital sculpting

Forms are developed through drawing, modelling and algorithmic tools, allowing complexity and precision.

## 03 Fabrication

Laser cutting and additive manufacturing translate the digital structure into physical layers and components.

## 04 Hand finishing

Surfaces are assembled, sanded, painted, textured, gilded and adjusted by hand. Every work carries visible traces of making.

## 05 Light integration

Warm, dimmable light is embedded within the form, activating depth and changing the work throughout the day.

# Selected Works





SELECTED WORK

## Nucleus

Inspired by the Seed of Life, Nucleus explores origin, growth and interconnectedness. Its sculpted relief and quiet inner glow create a steady pulse within the surrounding space.

150 x 160 cm | Textured relief with integrated LED



SELECTED WORK

## Tree of Knowledge

A symbol of wisdom, growth and connection. Branches and roots converge around a luminous centre, inviting reflection on how knowledge links the individual to the world.

122 x 156 x 10 cm | Sculptural relief with integrated light



SELECTED WORK

## Exhilaration

A work about surrender and release. Organic cavities, flowing transitions and points of light dissolve the boundary between surface and interior space.

116 x 152 x 25 cm | Sculptural relief with integrated light



SELECTED WORK

## Silent Bloom

Silent Bloom brings natural material and digital form into a single meditative field. Its layered surface appears to grow outward from a calm, central presence.

170 x 170 cm | Sculptural relief, textured finish and preserved Icelandic moss



SELECTED WORK

## Open Mind

A human form opens into an organic interior. Light travels through the structure as a metaphor for curiosity, vulnerability and the possibility of transformation.

Sculptural relief with integrated light 190 x 160 cm



SELECTED WORK

## Cozy Nature

A compact study of rhythm, symmetry and warmth. The work invites stillness and brings a subtle, living glow into the interior.

90 x 90 x 4 cm | Layered relief with integrated light



SELECTED WORK

## Woven by hearts

Woven by Hearts explores the silent dialogue between emotion and frequency, where every heartbeat carries an invisible resonance. Flowing forms, layered textures, and subtle LED light create the impression of a living surface, reflecting how emotions move, transform and radiate energy.

40 x 40 cm | Textured relief with integrated LED



# Creating art that belongs



COMMISSIONED WORK

## A dialogue with architecture

Some spaces ask for more than an artwork. They ask for a dialogue. Each commission begins with the architecture, natural light, scale and the story of the people who will live alongside it.

Rather than adapting an existing piece, every composition is developed as an original work. From concept and digital sculpting to fabrication, installation and final hand finishing, the process remains closely connected to its setting.



*The result does not merely occupy the architecture. It becomes part of it.*



# Every material carries its own memory.

WOOD

recalls growth, structure and the intelligence of natural systems.

MINERAL TEXTURES

evoke stone, time and the atmosphere of ancient architecture.

LIGHT

reveals depth, movement and what remains invisible at first glance.

DIGITAL FABRICATION

introduces precision and makes complex structures physically possible.

HAND FINISHING

restores variation, touch and the presence of the maker.

MOSS & ORGANIC MATTER

bring living texture and natural irregularity into the sculptural field.

## Toward larger, more architectural forms

The practice continues to move beyond the autonomous wall object toward site-specific reliefs, monumental sculpture and works that merge more directly with architecture.

New material research includes ultra-high-performance concrete, stone-like composites, large-scale additive manufacturing and integrated water or light. The direction remains consistent: to create physical encounters that slow perception and restore a sense of wonder.

*Progress does not need to replace intuition. It can give it new form.*



STUDIO WIM CREATIONS

Works that bring nature, technology  
and presence into quiet balance.

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CONTACT

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